

RODGERS AND HAMMERSTEIN'S CINDERELLA

Acting Scenes and Vocal Selections for Callbacks

RODGERS AND HAMMERSTEIN'S CINDERELLA

Acting Scenes for Callbacks (Dialogue Only)

For Cinderella and Godmother

- (A) pg. 30
- (B) pgs. 31-32
- (C) pgs. 27-29

For Cinderella and the Prince

- (D) pgs. 41-42
- (E) pgs. 58-61

For Cinderella, Stepmother, Joy and Portia

- (F) pgs. 23-24
- (G) pgs. 12-13
- (H) pgs. 45-46

For the King and the Queen

- (I) pgs. 16-17

For the King and the Prince

- (J) pg. 20

For the Queen and the Prince

- (K) pg. 54

For the Herald (and the Steward and the Chef)

- (L) pg. 23

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Songs for Callbacks (pg. numbers are from the vocal book)

Herald: "The Prince is Giving a Ball"—#3, measures 5-23, pgs. 1-2

Chef: "Your Majesties"—#7, measures 4-19 and 32-36, pgs. 8-9

Steward: "Your Majesties"—#7, measures 41-48 and 53-68, pgs. 9-10

King and Queen: "Boys and Girls Like You and Me"—#8, all, pgs. 10-11

Stepmother, Joy and Portia: "A Lovely Night"—#27, measures 63 thru the end of the song, pgs. 35-36

Joy and Portia: "The Stepsisters'

Lament"—#19, all, pgs. 22-23

Cinderella and Godmother: "Corner" into "Fol-de-Rol"—#10, measures 66 thru the end of the song, pg. 13 and "Impossible"—#11, all, pgs. 14-16

Cinderella: "In My Own Little Corner"—#5, top of song thru measure 75, pgs. 5-6 and "Coda-A Lovely Night"—#28, all, pgs. 36-37

Prince: "Ten Minutes Ago"—#18, top of song thru measure 87, pgs. 19-21

Cinderella and the Prince: "Do I Love You Because You're Beautiful?"—#22, all, pgs. 29-30 and "Ten Minutes Ago"—#18, measures 109 thru the end of the song, pg. 21

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Notes:

1. Most probably the ensemble will be cast from the main auditions on February 27th and 28th.
2. We may decide to call back some members of the ensemble to explore some harmonies that may add to the vocality of the production.
3. Note that this piece may need to go on the web-site a bit later, on Monday or Tuesday after the audition, and may not actually be from *Cinderella*. We all think it's unlikely, but...it's possible.
4. All smaller singing and speaking roles (adults and children) with a line or two will come from the ensemble.
5. Any role may be cast directly from auditions. Those called back may not be the only ones considered for roles in *Cinderella*.
6. We will expect the auditioners to bring their own copies of the scenes and songs they are called back for printed from the web-site.
7. However, we will have a copy of the pages for each scene and song with us for each character in the scene (i.e., four copies of (F)-(H) and three copies of "A Lovely Night"—#27, measures 63 thru the end of the song, pgs. 35-36)—but no extras.
8. With the exception of those called back for the Adult and Children's Dance Ensembles, auditioners will probably be asked to remain for the entire 3.5 hours, just in case we need to run anyone through "tie-breakers".
9. If someone is called back and cannot make it or is not there when they are needed, they may not be cast, since I won't have heard them read.