

**3RD CL. STEWARD (ETCHES)  
3 KATES, JIM FARRELL**

**F**

## ACT ONE - SCENE FIVE

*The Middle ("F") Deck: the 3rd-Class commissary.*

*At rise, the 3rd-Class Dining Room is revealed. The set is a dressed-down version of that for the 1st-Class Dining Saloon. It is, in sharp contrast, completely plain. Wooden chairs, benches and tables, there is no fine cloth napery or fancy utensil in view. Structurally the rooms are the same. The room is brightly lighted but there is no decoration to soften the planes of ceiling or bulkhead.*

*At rise:*

**3RD-CLASS DINING SALOON; SATURDAY / APRIL 13**

*It is late afternoon of the same day. At the tables, several 3RD-CLASS PASSENGERS of various nationalities, and including MCGOWAN, MURPHEY, MULLINS, and FARRELL are grouped in the same positions as were the passengers in the 1st-Class Saloon. Music continues under dialogue. [Note: the 1st-Class Passengers seen in their Dining Saloon are now 3rd-Class Passengers, and arranged at tables in an identical configuration]*

**3RD-CLASS STEWARD [ETCHES].** Third-class passengers are reminded not to take food below to your cabins!

**MULLINS.** *(to the Steward)* What's the reason for that, then?

**3RD-CLASS STEWARD [ETCHES].** It encourages the rats.

**MURPHEY.** They got rats on a brand new ship?

**3RD-CLASS STEWARD [ETCHES].** They're always the first aboard.

**MCGOWAN.** Well, they're welcome to have part of my share. Sure and me entire family could live a week off just what I been leavin' on me plate. And all of it for free!

**FARRELL.** Free? Are you daft, then? And, why do you suppose they charged us every bit of sixty shillings for our passage? What do I need with all this fine cloth and electrical light?

*Music out.*

**MCGOWAN.** Well, Jim Farrell, I'm gonna have fine cloth, electrical light and a whole lot more when I get to America. Includin' me own personal bathtub. I'm gonna rise straight to the top, I will, just like cream!